

7.50

CHARLIE PARKER



COURAMAT

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side A

1. ANTHROPOLOGY (a)
2. COOL BLUES (b)
3. YOUR FATHER'S MOUSTACHE (c)
4. GROOVIN' HIGH (d)
5. STAR EYES (e)
6. ORNITHOLOGY (e)

- a) Waldorf Astoria, New York, march 12, 1949
Kenny Dorham(t), Charlie Parker(as), Lucky Thompson(ts),
Milt Jackson(vib), Al Haig(p), Tommy Potter(b),
Max Roach(d)
- b) Brooklin, New York, 1949
Charlie Parker(as), ?Teddy Wilson(p), Eddie Safranski(b),
Don Lamond(d)
- c) Birdland, New York, february 16, 1953
Bill Harris(tb), Charlie Parker(as), Charlie Mariano(as),
Harry Johnson(ts), Sonny Truitt(p), Chubby Jackson(b),
Morey Feld(d)

side B

1. DIGGIN' DIZ (e)
2. EMBRACEABLE YOU (e)
3. MOOSE THE MOOCHE (f)
4. CHERYL (f)
5. DANCE OF THE INFIDELS (g)

- d) Birdland, New York, march 23, 1953
Charlie Parker(as), Milt Buckner(org), Bernie McKay(g),
Cornelius Thomas(d)
- e) Bandbox, New York, march 30, 1953
Charlie Parker(as), Walter Bishop(p), Kenny O'Brien(b),
Roy Haynes(d)
- f) Birdland, New York, may 30, 1953
Charlie Parker(as), Bud Powell(p), Charlie Mingus(b),
Art Taylor(d), Candido(cng)
- g) unknown place and date, c.1953
Charlie Parker(as), Bud Powell(p), Charlie Mingus(b),
Max Roach(d)

note: side B track 1 is announced as "Dynamo A" but
plays as shown