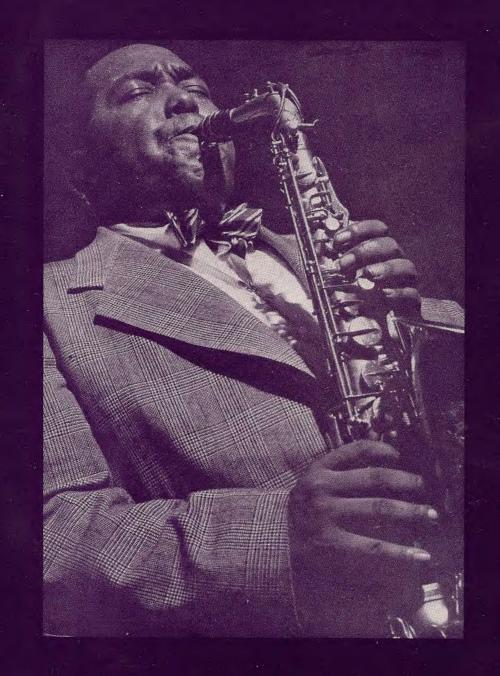


The Charlie Parker Cafe Society Jam Sessions from mid 1950 featuring:-KENNY DORHAM, TONY SCOTT, BREW MOORE, AL HAIG & others. JUST FRIENDS

CHARLIE PARKER AND FRIENDS JUST FRIENDS



SIDEA	
1.JUST FRIENDS III	(a)
2. APRIL IN PARIS III	(a)
3. JUST FRIENDS II	(a)
4. APRIL IN PARIS II	(a)
5. MOOSE THE MOOCHE	(b)
SIDE B	

1. LOVER COME BACK TO ME	(c)
2. 52 nd STREET THEME	(c)
3. EASY TO LOVE	(d)

(a) CHARLIE PARKER QUINTET:

Kenny Dorham, trumpet; Charlie Parker, alto; Al Haig, piano; Tommy Potter, bass; Roy Haynes, drums.

Cafe Society, New York City.

June/July 1950.

(b) **JAM SESSION:** As for (a) plus Tony Scott, clarinet.

Cafe Society, New York City. June/July 1950.

(c) JAM SESSION:

Tony Scott, cl; Charlie Parker, alt; Brew Moore, ten; Dick Hyman, piano; possibly Chuck Wayne/Mundell Lowe, guitar; Leonard Gaskin, bass; Ed Shaughnessy, drums.

Cafe Society, New York City. Ma

May/July 1950.

(d) CHARLIE PARKER WITH STRINGS:

Charlie Parker, alto; Al Haig, piano; Tommy Potter, bass; Roy Haynes, drums; plus oboe, harp and strings.

Apollo Theatre, New York City.

23 August 1950.



PRINTED IN ENGLAND